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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Mellon MS 21

Description: ff. vi + 40 + 12 - Late eighteenth century, probably French. Speckled calf, the sides undecorated, the repaired back in compartments with gilt tooling, the original title-stamping defective, speckled edges; restored by Carolyn Horton, November 1955. - Denis Duveen; Mellon MS 116, acquired with the Duveen collection. Gift of Paul and Mary Mellon, 1965. - Witten, Laurence C. and Pachella, Richard. *Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon*. Volume Three: Manuscripts, Mellon MS 21.

Notes: -Manuscript on parchment and paper, written in two parts. Part I (parchment, written ca. 1490): 1) John of Rupescissa, *De consideratione quinte essentie*. 2) Descriptions of various herbs. Part II (paper, added ca. 1800): 3) Alchemy. 4) Recipes for making Prussian Blue, in Italian.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MellonMS21_47

Language: Latin; Italian *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell021.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell021.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MELLON_MS_21&type=CallNumber&sort=title)

[lookfor=MELLON_MS_21&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MELLON_MS_21&type=CallNumber&sort=title)

Part 1:

Description: - parchment and paper - 156 x 120 (112 x 68) mm.

Country: Italy

Region: Italy (perhaps Padua)

Assigned Date: [ca. 1490; 1800]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1490 - 1800

Inscribed Date:

Number of Scribes:

Script: Part I (ff. 1-40): Written by one hand in a neat, minute humanistic cursive. Part II (ff. 41-52): In an Italian hand.

Notes: Part I: Headings in red throughout, that on f. 1r overwritten in an intense red ink covering earlier writing in pale red ink, the intense ink then used for the remainder of the headings in this portion of the codex, and the overwriting probably by the original scribe. Plain, small, roman capitals at beginnings of sections of the text in blue or green; a large initial "D" and a full border no f. 1r, as well as a smaller initial "L" at the beginning of the second book of text, foot of f. 25r, all finely illuminated in gold and colors in the "white-vine" style, the lower part of the border on f. 1r with a coat of arms consisting of a shield azure, a bear rampant or. Part II: Undecorated. Binding: Late eighteenth century, probably French. Speckled calf, the sides undecorated, the repaired back in compartments with gilt tooling, the original title-stamping defective, speckled edges; restored by Carolyn Horton, November 1955.

Number of Texts: 1

Text 1:

Other Associate: Johannes de Rupescissa ca. 1300-ca. 1365.

Title: Alchemical miscellany.

Subjects: Alchemy--Early works to 1800.; Formulas, recipes, etc.; Herbs--Early works to 1800.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Prussian blue.;

Language(s): Latin; Italian